

Kathrin Tobias (Kunsthistorikerin)

Skadi Engeln - lighten

May 20 - June 19, 2010 , Galerie Frenhofer, Berlin

Opening May 19, 7 p.m. with the guitar duo Sonbossamba - Stefan Fröhlich and Jairo Londoño

The abstraction of the wide landscape, using gently colour tones, tempts the painting of Skadi Engeln time and time again to decline anew. The horizon stays withal an essential and an orientation giving absolute term. The objective details are in contrast flatten from green, red and yellow plains. The broad colourfields start to dissolving the landscape and locate their counterpart in natural proceedings as erosion, floods and earthquakes. The pictureevent is the monitoringissue of such natural catastrophes, but without adopting the desperate ambience after this kind of events.